

Introduction to the Performance Assessment

- Suitable for musicians of all levels and ages
- Completely free choice of repertoire
- No scales, sight-reading or aural tests
- Objective, independent evaluation with no pass or fail
- Written report provided on the day
- Available for classical and jazz*



The **Performance Assessment** is an opportunity for instrumentalists and singers of all levels to have their work assessed by a professional musician, without the pressure sometimes associated with public performance or exams. There is no pass or fail to worry about, and marks are not awarded. Instead, performers receive constructive comments about their playing or singing written on the certificate which they receive at the end of the assessment.

Subjects

- Piano
- Bowed Strings
- Woodwind
- Brass
- Singing
- Guitar
- Harp
- Harpsichord[†]
- Organ[†]
- Percussion[†]
- Jazz Piano
- Jazz Horns

Requirements

Performers play or sing a short programme of music of their own choice lasting no longer than 15 minutes in total. They must provide their own accompanist, where appropriate.

Candidates are welcome to have a brief introductory conversation with the examiner about their objectives in entering for the assessment.

*Specialist jazz examiner must be requested at time of entry.

[†]A venue with a suitable instrument/s must be provided.

Anyone can take the Performance Assessment!

The assessment has been designed particularly for the following people:

Developing performers

who may be preparing for a concert, competition or audition for an orchestra, band or other group.

Advanced performers

who may be preparing for a public performance, diploma, competition or an audition for a place at a university or music college.

Candidates with specific needs**

who are unable to access graded music exams owing to learning difficulties, sensory impairments or physical disabilities, and who would like to receive constructive feedback from a professional musician.

Adult learners

who may not wish to tackle a full exam syllabus but would like a target to work towards, or who would like to play to an examiner before considering entering for an exam.

Teachers

who may want an independent assessment of their playing or singing, or who are approaching a subject or genre for the first time and would like to have feedback as part of their continuing professional development.



Find out more

Details of dates, fees and how to book are available online at:

www.abrsm.org/performanceassessment

***Candidates with specific needs should enclose a covering letter or supporting assessment with their entry.*

Supporting and promoting the highest standards of musical learning and assessment since 1889.

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ABRSM: the exam board of the Royal Schools of Music



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